

VCU JAZZ AUDITION FORM (Jazz Orchestras and Small Jazz Ensembles)

– Complete PRIOR to your audition! –

Your Name: _____ Schedule for _____ Semester 200___
 Local Address: _____ Best Phone: (____) _____ - _____
 Instrument(s) for JO and/or SJE (include *ww* doubles): _____
 Year Here (*circle*): Fr Soph Jr Sr Grad Major: _____
 E-mail: _____ Home Town: _____

(PRINT CAREFULLY, as e-mail is used for most correspondence!)

Mark your intent: I want to be in ... ___ only a Jazz Orch ___ only a Small Jazz Ens
 ___ both ___ a JO; but if I don't make that, a SJE ___ a SJE; if not, then a JO

I understand that if I accept an invitation to perform in a VCU Jazz combo in Doha, Qatar I must be available for tour M 11/10-SAT 11/15/08 and for local rehearsals TBA. I will also assist promptly with such details as my passport filing and arrangements to miss class at VCU.

 (SIGN HERE)

Read carefully the audition information on the Jazz Board. Note that by the end of Add/Drop you must register for the correct Small Jazz Ensembles and/or Jazz Orchestra (with the exact section number) or risk being dropped from the ensemble. This schedule grid offers the faculty information for ensemble scheduling and for when calls come in seeking student performers. Most gigs are distributed only via e-mail; so be sure that your e-mail address is *clearly* printed above. (*Just mark conflicts of EACH HALF HOUR below with X's, unsure conflicts with "?".*)

Period	Mon	Tue	Wed	Thu	Fri	Notes
8:00a						
8:30a						
9:00a						
9:30a						
10:00a						
10:30a						
11:00a						
11:30a						
12:00p						
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1:00p						
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7:00p						
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8:00p						
8:30p						
9:00p						
9:30p						

Find a copy of the **required rhythmic reading**—plus helpful sound-files of acceptable and unacceptable stylistic interpretations—at <www.vcu jazz.org/programs/rhythms.html>. Practice with the recording to catch your errors before you audition!